

FOREST GLEN BIBLE CAMP

Acoustic Guitar Solo Evaluation Form

Composition: _____ Composer: _____

Time (length of piece): _____

Name: _____ Age: _____ Phone: _____

Address: _____ Church: _____

_____ Pastor: _____

FACTORS EVALUATED	COMMENTS	POINTS 5-15
INTERPRETATION: a. Appropriate use of occasional chording b. Dynamics c. Tempo d. Fluency e. Phrasing		
ACCURACY: a. Note Accuracy b. Rhythmic Accuracy		
TECHNIQUE: a. Precision of "Picking" b. Pleasing vibrato		
MUSICIANSHIP a. Artistry b. Memorization (slips/recoveries; if not memorized, deduct 4 pts.)		
PRESENTATION: a. Appearance b. Stage Presence c. Poise		
SELECTION: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty		
TOTAL POINTS (out of 90 points possible) →		

POINT SCALE

- 12-15 -- Excellent, Superior
- 9-11 -- Good, Above Average
- 6-8 -- Fair, Average
- 5 -- Poor

_____ (adjudicator's signature)