

FOREST GLEN BIBLE CAMP

Piano Solo Evaluation Form

Composition: _____ Composer: _____

Time (length of piece): _____

Name: _____ Age: _____ Phone: _____

Address: _____ Church: _____

_____ Pastor: _____

FACTORS EVALUATED	COMMENTS	POINTS 5-15
TECHNIQUE: a. Position (body, hands) b. Articulation (staccato, legato, motives) c. Tone quality and production d. Facility e. Accurate use of pedals		
MUSICIANSHIP: a. Appropriate/accurate tempo b. Rhythm: even, steady c. Dynamics: accuracy & contrast d. Phrasing		
PERFORMANCE: a. Overall accuracy b. Poise c. Memorization (slips/recoveries; if not memorized, deduct 5 pts.)		
INTERPRETATION: a. Communication of Message b. Style (points will be deducted for any worldly techniques)		
SELECTION: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty		
TOTAL POINTS (out of 90 points possible) →		

POINT SCALE

_____ (adjudicator's signature)

13-15 -- Excellent, Superior
 10-12 -- Good, Above Average
 7-9 -- Fair, Average
 5-6 -- Poor